

Curriculum Vitae

Cecilia De Marinis

Architect, PhD

Contact details

503/89 River Street, South Yarra, VIC 3141, Australia
+ 61 412617984
arch.ceciliademarinis@gmail.com

Nationality

Italian

Education

2011 - 2014

PhD in Sustainable Urban Design

Doctoral School in Urban and Regional Cultures and Transformations
Department of Architecture, University of Roma Tre (Rome, Italy)

2006 - 2009

MA, Architectural Design

School of Architecture, University of Roma Tre, Rome (Italy)
Final grade: 110/110

2003 - 2006

BA, Architecture

School of Architecture, University of Roma Tre, Rome (Italy)
Final grade: 110/110

Other post-graduate courses

2011

Housing Professional Master's Program

Certificate of attendance
Department of Architecture, University of Roma Tre, Rome (Italy)

2010

Design for All without Barriers Postgraduate Course

Certificate of attendance
School of Architecture Valle Giulia, La Sapienza University, Rome (Italy)

2007

Socrates Erasmus Program

Lifelong Learning Programme / European Commission
Master Student exchange at ETSAV, Escuela Tecnica Superior de Arquitectura del Vallès, Barcelona (Spain)

Research

Oct 2018 - present

Lecturer in Architecture

School of Architecture + Built Environment, Deakin University, Geelong (Australia)

Member of the following Research Labs:

FAXLAB Foreign Architecture Xperiential collaboration www.faxlab.net

(Co-founder and member since October 2020)

Architecture Vacancy Lab www.architecturevacancy.com

(Member since 2020)

MInD Lab - Mediated Intelligence in Design <https://mindlab.cloud>

(Member since 2019)

Participation and contribution to the following research projects:

March 2020 - present

The Industrial Landscape of North Geelong: An Exploration of Perception and Memory through Photographic Imagery

Team Leader (with Dr Ross T. Smith and Dr Sanja Rodeš)

Project was awarded 2020 ECR/MCR funding from the School of A + B (\$3000)

- The project explores the visual history of that community's experience, perception, and memories of the industrial urban environment and its architecture. The aim is to contribute to changing people's perception of the industrial architecture of North Geelong and engage the wider community of Geelong through a contemporary exploration of the industrial landscape as a site of storytelling. The research led to an online exhibition and was selected to be part of the [Geelong Design Week 2021](http://www.geelongdesignweek.com.au).

<https://www.faxlab.net/industrial-geelong-2> <https://www.faxlab.net/gdw2021>

June 2020 - present

Back to the future of Public Space: Postcards from 2020

Team Leader (with Dr Dorotea Ottaviani)

- The project is exploring the paradigm shift happening in cities due to the current pandemic, observing and documenting the changing everyday praxis of inhabiting public space as well as envisioning its future. The exploration is both theoretical and design-based, including paper writing, a call for postcard and an exhibition.

<https://www.rhizomalab.com/back-to-the-future-of-public-space>

May – Dec 2019

Co-Design for Children Project

Team Leader (with Dr. Sanja Rodeš)

Project was awarded 2019 IDF funding from School of A + B (\$3000)

- The project developed a Co-Design model with the aim to connect children to their city and built environment. The project aimed to enhance the ways in which children can contribute to those changes that Geelong is addressing due to the de-industrialisation process and due to being designated UNESCO City of Design (2017).

April - Dec 2019

Informed, Intelligent, Connected: XR for the Design of Future Cities

Team Member (Leader: Dr Rui Wang)

Project was awarded 2019 IDF funding from the School of A + B (\$8000)

- The XR (eXtended Reality) technology provides new opportunities to represent architecture and urban information in innovative way and in the meantime to harvest qualitative data on people and place. My research focussed on XR can contribute to connecting people to their built environment.

<https://mindlab.cloud/informed-intelligent-and-connected-extended-reality-for-the-design-of-future-cities/>

Jan 2017 - Feb 2018

Postdoctoral Research Fellow Commonwealth-funded DAP_r project

RMIT University, School of Architecture and Urban Design, Melbourne (Australia)
Supervisor: Dean & Prof Richard Blythe and Prof Laurene Vaughan
- DAP_r (Design and Architecture Practice Research) was a Commonwealth-funded research project, a collaboration of 14 Australian universities led by RMIT University, examining and mobilising a practice-based approach to doctoral research and training in design disciplines. My research explored the role of design research in the academic context, investigating the contribution of the PhD model to professional practice and pedagogical approaches to studio teaching.
www.dap-r.info

Sept 2015 - Dec 2016

Postdoctoral Research Fellow EU-funded ADAPT-r ITN project

RMIT Europe, Barcelona (Spain)
Supervisor: Dean & Prof Richard Blythe
- ADAPT-r (Architecture, Design and Art Practice Training-Research) was a network of 7 European academic institutions, aiming to investigate and disseminate the practice-based PhD model. My research for ADAPT-r explored the dimensions of knowledge embedded in creative practice and the conditions and methods under which that knowledge is revealed (Creative Practice Research Methods).
www.adapt-r.eu

2015

Research Assistant Rome 20-25: New Life Cycles for the Metropolis Project

Department of Architecture - University of Roma Tre, Rome (Italy)
Supervisor: Prof Valerio Palmieri and Prof Giovanni Longobardi
- The project, led by The Urban Planning Department of the City of Rome and the MAXXI National Museum of 21st Century Arts in Rome, involved 25 Italian and international schools of architecture, called upon to envision Rome's urban future. As part of a research group, I developed a design proposal titled "Everydayness strategies", focused on micro-interventions in public spaces.
www.roma20-25.it/en/

2013 - 2014

Research Assistant Testaccio District 30 km/h Zone project

Department of Architecture - University of Roma Tre, Rome (Italy)
Supervisor: Prof Lucia Martincigh
- The project, in collaboration with "Piattaforma Testaccio", a group of local inhabitant and stakeholder associations, aimed to enhance sustainability and liveability of public spaces in Testaccio district (Rome, Italy) considering accessibility, safety, comfort and attractiveness.

2011 - 2014

PhD in Sustainable Urban Design

Doctoral School in Urban Cultures and Transformations
Department of Architecture - University of Roma Tre, Rome (Italy)
Supervisors: Prof Andrea Vidotto, Prof Valerio Palmieri, Prof Xavier Monteys Roig
Title: **Density and Intensity as tools for Urban Regeneration. The Housing Complexes by MBM Arquitectes in Barcelona**
The thesis explored the interaction between urban density and intensity towards the regeneration of public spaces. The research focused on the interaction between people and the environment, identifying strategies for urban transformation.
<https://arcadia.sba.uniroma3.it/handle/2307/4346>

2012

Research Assistant CASA - Central America Sustainable Architecture

Department of Architecture - University of Roma Tre, Rome (Italy)
With: AKO - Architettura a Kilometro Zero and Sulla Strada Onlus

- CASA was a cooperative project focused on the design and construction of The House of Trades in the village Cerro La Granadilla, Guatemala Central America. A self-build strategy was applied, involving the local community in the building process.

<http://www.architectureindevelopment.org/project.php?id=412>

<https://architizer.com/projects/casa--central-american-sustainable-architecture/>

2012 **Research Assistant TTAT - Training Tools for Accessible Towns**

Department of Architecture - University of Roma Tre, Rome (Italy)

Supervisor: Prof Lucia Martincigh

- TTAT aimed to enhance the quality of training on accessibility in public spaces, through the development of a multilingual e-platform: a support to planning, designing and making accessible urban spaces. The project involved 5 European institutions (France, UK, Greece, Italy, and Romania).

2011 **Research Assistant Interventions to rehabilitate the housing heritage**

Department of Architecture - University of Roma Tre, Rome (Italy)

Supervisor: Prof Andrea Vidotto

- The project provided an overview of European tendencies on housing rehabilitation, exploring innovative design theories, processes, case studies, and best practices. My research focused on the study of the architectural practice *Van Schagen Architekten* based in Rotterdam, The Netherlands.

Teaching

Oct 2018 - present

Lecturer in Architecture

School of Architecture + Built Environment, Deakin University, Geelong (Australia)

Teaching in the following courses:

Architectural Design Research Studio (MArch)

Course Coordinator, 2019-2021 - Students: 80; Tutors: 4

Topic: The studio challenges students to explore design in new ways, through a series of formal and theoretical approaches, developing their design and critical skills. The studio introduces students to Design Research providing a way to frame designing as a mode of abductive inquiry that can generate new knowledge.

<https://www.rhizomalab.com/pedagogy/designresearchstudio>

Architectural Master Studio A: 'The Exquisite Corpse' (MArch)

Course Coordinator, 2019 - Students: 200; Tutors: 10

Topic: The studio focuses on the creative method of The Exquisite Corpse to interpret and define the urban fabric. The technique is connected to the "collage approach" to design and interpret the city as a collage of fragments, intentions, and times. Students are invited to envision the future of the proposed site (Melbourne CBD, AU) in relation to different components such as housing, public space and transport.

<https://www.rhizomalab.com/pedagogy/exquisitecorpsestudio>

Masterclass (MArch)

Final Design Supervisor 2019-2020

Topic: Final and most significant course in student academic experience in architectural design, at the A+B School. Students are required to formulate their own design brief – defining a design enquiry or make a proposition to pursue.

Architectural Master Studio A: “The Green Loop” (MArch)

Studio Leader, 2021 - Students: 17

Topic: The studio focuses on the transformation of a 'green loop' in Geelong (AU) made of 10 urban blocks in line linking the two water bodies of the city: the river and the ocean. Students are invited to design a housing intervention focusing on the public space and the space in-between.

Architectural Master Studio B: “On the Verge...” (MArch)

Studio Leader, 2020 - Students: 12

Topic: The Studio invites students to investigate concepts related to “Threshold” and design an architectural intervention, which support their interpretation of it. Students are invited to reflect on the Threshold as a multi-scale concept and intervene in a post-industrial site contained by the ocean, the street, and the industrial landscape, in Geelong (AU).

Architectural Studio Hybridscapes: Vertical Hybrid (BArch)

Studio leader, 2020 - Students: 17

Topic: The Studio focuses on understanding the complex, contradictory and hybrid environment within which contemporary architecture must perform and investigates these influences in dense urban contexts. Major areas of exploration include dense and hybrid programmatic requirements, urban complexity, and integration of technology in the architectural response.

Master Thesis

Supervisor, 2018-2021

Topic: Students are invited to select a research topic and write a thesis, as a preparation for PhD candidature. Student can choose between thesis and exegesis (design-based) format.

Research Methodology

Research Seminar tutor, 2019-2020

Topic: The course provides students with tools to address research, presenting them different approaches and allowing students to find the most appropriate to their interest.

PhD Supervision

Associate Supervisor for the following PhD candidates:

Nikki Beckman: “People, Place and Purpose: understanding the relationship of architecture with the lived experiences of residents in contemporary residential aged care.”

Maharina Jafrin: “Revitalizing of open space in a densely populated city: A case study of Chittagong city”.

March 2018

Sessional Teaching _ Workshop “Urban Design and Public Space”

Master of Urban Planning and Design MADA, Monash University, Melbourne

Topic: *Analysis of public spaces in Footscray, Melbourne*

2017

Peer-Review Panel Member for PhD Candidates

- at CA2RE (Conference for Artistic and Architectural (Doctoral) Research), KU Leuven, Faculty of Architecture, Ghent (Belgium) - April 2017

- at CA2RE - University of Ljubljana, Ljubljana (Slovenia) - September 2017

- at PRS Practice Research Symposia, RMIT University (Australia) - June and October 2017

2011 - 2015

Sessional Teaching

Department of Architecture - University of Roma Tre, Rome (Italy)
Teaching the following courses:

Architecture Design Studio: New Housing in Testaccio

BA Programme in Architecture, 2015

Sustainable Design Studio

II level Master of Eco-Sustainable Design, 2013 and 2014

City & Environment

MA Urban Planning, 2013 and 2014

Housing Studio

Professional Master's Program: "Housing - New Ways of Living between Innovation and Transformation", 2012

Architecture Design Studio: Experimental Housing

BA Programme in Architecture, from 2011 to 2014

Architecture Design Studio: public buildings

BA Programme in Architecture, 2010

Professional Practice

2020 - present

Architect Co-founder RHIZOMA Design Research Lab

With Dr Dorotea Ottaviani

Rhizoma is a space for architecture research design and pedagogy, based in Rome and Melbourne. Rhizoma investigates concepts such as public space dynamics, spatial experience, inhabitation, and the in-between.

www.rhizomalab.com

Jan - Sept 2015

Graphic Designer Coldiretti

Federation of Italian Farmers, Regional Section Coldiretti Lazio - Rome (Italy)

Graphic design project "Seasonality" for EXPO Milano

www.expo.coldiretti.it

Jan - June 2012

Architect Mezzosangue Lab

Arch. Sandro Sancineto, 156 Ostiense St. 00154 Rome (Italy)

Collaboration consisted of design and development of the projects:

- Rehabilitation of a townhouse
- Rehabilitation of a terraced house
- Hall and Roof-Bar of a Club Resort

May - Dec 2011

Architect SAA&A - Studio di Architettura Anselmi e Associati

Arch. Alessandro Anselmi, Arch. Valentino Anselmi, Arch. Valerio Palmieri
5 Umberto Boccioni St. 00197 Rome (Italy)

Design and development of the project for the new Church San Vincenzo de Paoli, Rome (Italy)

Oct 2010 - Apr 2011

Architect F.O.A. Foreign Office Architects

Arch. Alejandro Zaera Polo and Arch. Farshid Moussavi

6 Urquinaona Square 08010 Barcelona (Spain); www.azpml.com

Collaboration consisted of design and development of international competitions:

- "Torribera Nutrition University Campus for the University of Barcelona" by UB
- "Central Park in Valencia" promoted by the Municipality of Valencia
- "High-speed Train Station in Huelva" promoted by ADIF
- "Justice Palace in Logroño" promoted by Gobierno de La Rioja

May - Sept 2010

Architect IAN+ Studio

Arch. Carmelo Baglivo and Arch. Luca Galofaro

121 Marco Polo St. 00154 Rome (Italy); <http://www.ianplus.it/index.php>

Collaboration consisted of design and development for the international competition:

"Port of Kaohsiung passenger transportation district - Port and Cruise Service Centre" Promoted by Ministry of Transportation of Taiwan

June 2010

State qualification for the Profession of Architect

Italian Institute of Architects, Planners, Landscapers and Restores of Rome and Province

Sept 2009 – Apr 2010

Junior Architect SAA&A - Studio di Architettura Anselmi e Associati

Arch. Alessandro Anselmi and Arch. Valerio Palmieri; 25 Taro St. Rome

Collaboration consisted of design and development of the projects:

- Construction drawings for San Pio da Pietrelcina Church, Rome
- Rehabilitation of a private house in Trastevere district, Rome

July - August 2007

Junior Architect Calderon-Folch-Sarsanedas Arquitectes

Arch. Pilar Calderon, Arch. Marc Folch; 15 Espasera St. 08003 Barcelona (Spain)

Collaboration consisted of organization of the office archive and graphic design

<http://www.calderon-folch-sarsanedas.com>

Exhibitions

May 2019 - present

Curator A+B Gallery

School of Architecture and Built Environment, Deakin University, Geelong (Australia)

The Gallery aims to promote the work produced by the school and exhibits creative works by students, research works by academic staff and research labs.

Exhibitions:

Paper Space (May - June 2019); *Paper Play Things* (July - August 2019); *The Exquisite Corpse* (August-September 2019)

2021 - present

Curator Back to the Future of Public Space: Postcards from 2020

The exhibition showcases visual contributions from all over the world by architects, artists, designers, and activists reflecting on how public space has changed due to the current pandemic.

With: Dorotea Ottaviani

Location: online at <https://www.rhizomalab.com/back-to-the-future-of-public-space>

March 2021

Curator *The Industrial Landscape of North Geelong: An Exploration of Perception and Memory through Photographic Imagery*

The exhibition showcases photographs of industrial Geelong by artist Ross T. Smith, together with a selection of design projects by students of the Master of Architecture design studio "On the Verge" (School of Architecture and Built Environment, Deakin University).

The exhibition was selected to be part of the Geelong Design Week 2021.

With: Ross T Smith and Sanja Rodes

<https://www.faxlab.net/gdw2021>

<https://www.geelongcityofdesign.com.au/design-week-events/powerhouse-on-the-verge-a-perception-of-the-industrial-landscape/>

2015 - present

Curator *Practice in a Box*

The exhibition intends to disseminate Creative Practice Research across Europe and Australia

Locations: Aarhus School of Architecture (Aarhus) Sept. 2015; BAU (Barcelona) Nov. 2015; Pavillon de l'Arsenal (Paris) June 2016; Glasgow School of Art (Glasgow) Oct. 2016; KU Leuven (Ghent) April 2016; University of Westminster (London) Nov. 2016; BAU (Barcelona) April 2017, RMIT University (Melbourne) June and Oct. 2017, Bond University (Brisbane) July 2017, University of South Australia (Adelaide) June 2018; Deakin University (Geelong) forthcoming.

With: Dorotea Ottaviani, Maria Veltcheva, Chris Knapp, Eleanor Boydell.

<https://dap-r.info/outcomes/outcome-practice-in-a-box>

Dec 2016

Curator *Postcards from the Scientific Autobiography*

The exhibition showcased the results of the Call for Postcards: "Scientific Autobiography" that aimed at challenging creative practitioners to unveil their research and professional trajectories in a postcard.

Location: Ambika P3 Westminster University, London, Nov. 2016 + Online

With: Dorotea Ottaviani and Alice Buoli

<http://www.p3exhibitions.com/past/2016/>

<https://callforpostcards.tumblr.com>

Nov - Dec 2016

Participant *ADAPT-r Exhibition*

The exhibition presented the outcomes of the ADAPT-r ITN project

Location: Ambika P3, Westminster University, London

www.p3exhibitions.com/past/2016/

Catalogue at: e.issuu.com/embed.html#3375798/41406014

Dec 2015 - Jan 2016

Participant *Rome 20-25: New Life Cycles for the Metropolis*

The exhibition presented the results of the project promoted by The Urban Planning Department of the City of Rome and the MAXXI National Museum of 21st Century Arts in Rome.

Design proposal presented: "Everydayness strategies"

Location: MAXXI National Museum of 21st Century Arts in Rome.

<http://www.fondazionemaxxi.it/en/events/roma-20-25-nuovi-cicli-di-vita-per-la-metropoli/>

2012

Participant *Sustainable Architecture International Prize "R. Alibrandi"*

Exhibition of the model and drawings of Master Thesis: "Urban redevelopment project in the railway junction between Casilina and Tuscolana streets, in Rome"

Location: Expoedilizia 2012 at Rome Fair

Lectures and Seminars

Invited Lectures

- 2020 Design Research in Practice and Teaching – Interview
At: “Transformative Practices Research Seminars”, 23rd October 2020
Graduate School of Architecture, University of Johannesburg, South Africa
<http://www.qsa.ac.za/news-initiatives/latest-news/transformative-practices-seminars-on-design-research/>
- 2018 Urban Design and Public Space: an overview of basic concepts and methods to analyse public space
At: Master of Urban Planning & Design, MADA, Monash University
- 2017 DAP_r Impact Survey & Pedagogical Approaches
At: Symposium “Practice in Research <> Research in Practice”
Bond University Abedian School of Architecture.
<https://dap-r.info/outcomes/practice-in-research-research-in-practice>
- 2017 Mapping Impact in Creative Practice Research
At: PRS - Practice Research Symposium
School of Architecture and Urban Design, RMIT University, Melbourne.
- 2016 An introduction to ADAPT-r PhD program: Tacit Knowledge and Methods in creative practice-based research
At: Symposium “The Public Role of Design”, RMIT Europe, Barcelona, Spain.
With: A. Buoli and D. Ottaviani.
- 2016 ADAPT-r Creative Practice Research Methods: the PhD Journey
At: Symposium “Creative Practice Research Methods”
Estonian Academy of Arts, Tallinn, Estonia.
With: A. Buoli and D. Ottaviani.
- 2016 ADAPT-r in-progress research. Exploring Tacit Knowledge and Methods in creative practice-based research
At: PRS - Practice Research Symposium
School of Architecture and Urban Design, RMIT University, Melbourne.
- 2015 ADAPT-r in-progress research. Tacit Knowledge embedded in creative practice-based research
At: PRS - Practice Research Symposium
RMIT Europe, Barcelona
- 2014 An Introduction to Testaccio District in Rome
At: Master in Eco-Sustainable Design
Department of Architecture - University of Roma Tre, Rome (Italy)
- 2013 Housing Rehabilitation in Europe: best practices
At: Master “Housing - New Ways of Living between Innovation and Transformation”
Department of Architecture - University of Roma Tre, Rome (Italy)
- 2012 TTAT Training Tools for Accessible Towns. Research outcomes
Faculty of Sociology - University of Roma Tre, Rome (Italy)

Curated Conferences/Seminars

- 2016 The Public Role of Design
RMIT Europe, Barcelona (5th July 2016)
With: A. Buoli and D. Ottaviani
- 2012 "Accessibility for all: a goal for the city"
Department of Architecture - University of Roma Tre, Rome (Italy)
With: L. Martincigh and G. Romeo

Curated Workshops

- 2017 Mapping Impact in Creative Practice Research Training
Practice Research Symposium, School of Architecture & Design, RMIT University (4th June)
- 2016 Mentors in Creative Practice Research
Symposium "Mentors, Epiphanies and Sidetracks of the Research" Glasgow School of Art, Glasgow, UK

Tacit Knowledge in Creative Practice Research

MDFF Milano Design Film Festival

<https://www.milano.designfilmfestival.com/adapt-itn-discipline-creative/>

Exploring Tacit Knowledge

PhD by Design session at DRS Conference 2016, Brighton, UK

www.phdbydesign.com/2016-drs/

Replaying the 60s & 70s - playful design and interaction

Sonar + D International Conference, Fira Montjuïc, Barcelona, Spain

Exploring Tacit Knowledge Constellations

Practice Research Symposium, KU Leuven Faculty of Architecture, Ghent, Belgium

The practice-based PHD Supervisors' voice

Practice Research Symposium, KU Leuven Faculty of Architecture, Ghent, Belgium

With: A. Buoli and D. Ottaviani.

Contributions to Conferences

- 29-30 January 2021 International Perspectives on the Future of Architecture and Urbanism in the Post-COVID Age
Epidemic Urbanism: Morgan State University, Baltimore, USA + Columbia University, New York, USA
- 2-4 December 2020 Teaching-Learning-Research: Design and Environments
University of Manchester, UK
- 27-29 June 2019 ACSA/EAAE Teachers Conference
Practice of Teaching | Teaching of Practice: The Teacher's Hunch

University of Antwerp, Belgium

- 11 - 13 June 2018 Conference Aldo Rossi: perspectives from the world
Politecnico di Milano, AUIC School, Italy
- 8 - 11 Sept 2017 "CA2RE" Conference for Artistic and Architectural (Doctoral) Research"
University of Ljubljana, Faculty of Architecture, Ljubljana, Slovenia
- 27 - 28 July 2017 DAP_r Symposium: Practice in Research <> Research in Practice
BOND University, Gold Coast, & M3 Architecture Office, Brisbane, Australia
- 8 - 9 April 2017 "CA2RE" Conference for Artistic and Architectural (Doctoral) Research"
KU Leuven, Faculty of Architecture, Ghent, Belgium
- 6 - 7 April 2017 International Conference "Impact by Designing"
KU Leuven, Faculty of Architecture, Brussels, Belgium
- 5 July 2016 ADAPT-r Symposium "The Public Role of Design"
RMIT Europe, Carrer de Minerva 2 Barcelona, Spain
- 27 - 30 June 2016 International Conference DSR - Design Research Society
PhD by Design Satellite Session, Brighton UK
- 20 - 23 October 2015 Walk21 International Conference
Vienna City Hall, rathausplatz, 1010 Vienna
- 18 - 19 June 2015 International Conference "Places & Technologies. Keeping up with
Technologies to make Healthy Places"
University of Nova Gorica, Faculty of Architecture, Nova Gorica, Slovenia
- 12 - 13 Dec. 2014 VIII Conference INU "A policy for the Italian cities"
Department of Architecture, Federico II University, Naples (Italy)
- 23 Nov. 2013 Conference "Give Shape to Participation" Rome Smart City program
Other-economy City Centre, Rome Italy
- 11 - 13 Sept. 2013 Walk21 International Conference
Old Congress Hall, Monaco of Bavaria, Germany
- 20 - 23 May 2013 Real Corp International Conference
Urban Planning, Regional Development and Information Society
CORP - Competence Centre of Urban and Regional Planning
House of Architecture, Manfredo Fanti Square, 47 Rome Italy
- 09 - 10 May 2013 National Conference SIU Societa' Italiana degli Urbanisti
University of Naples, Faculty of Architecture, Naples, Italy.
- 31 Oct. 2012 International Conference "Accessibility for All: a goal for the city"
Roma Tre University, Department of Architecture, Rome, Italy

Affiliations and Service Roles

- 2021 **Advisor on Public Space**
Advisory Board on Public Space
City Space Architecture
<http://www.cityspacearchitecture.org/>
- 2020 - present **Ethical Reviewer**
Human Ethics Advisory Group
Faculty of Science, Engineering and Built Environment, Deakin University
- 2019 – present **GEDI Representative**
Gender, Equity, Diversity & Inclusion
School of Architecture and Built Environment, Deakin University
- 2018 – 2019 **Reviewer**
ACSA Association of Collegiate Schools of Architecture (2019)
AR Magazine, School of Architecture of Ljubljana (2018)
- 2010 - present **Registered Architect**
Institute of Architects, Planners, Landscapers and Restores of Rome and Province
- 2014 Member of SIU Società Italiana degli Urbanisti
- 2008 Member of AESOP Association of European Schools of Planning

Languages and other skills

- English Comprehension, writing, speaking: Fluent
- Spanish Comprehension, writing, speaking: Fluent
- Italian Native Speaker
- Design Softwares Adobe Creative Suite (Acrobat, Photoshop, Illustrator, InDesign, Muse, Premiere):
Advanced
AutoCAD: Advanced
Revit: Good
Rhinoceros: Good
SketchUp: Good
Microsoft Office Suite: Advanced

Publications

Conference Papers

De Marinis, C., Ottaviani, D., 2020, *The Architectural Teaching Paradox. The practice-based PhD as a compass in navigating through the incommunicable*, 2019 ACSA/EAAE Teachers Conference - Practice of Teaching | Teaching of Practice: The Teacher's Hunch, Antwerp, Belgium, 27th - 29th June 2019.

De Marinis, C., Buoli, A., Ottaviani, D., 2020, *Aldo Rossi's A Scientific Autobiography: New insights into doctoral training in Design disciplines?*, Conference Aldo Rossi. Perspectives From the World, Milan Italy, 11th - 13th June 2018.

De Marinis, C., 2018, *Pedagogical perspectives in Creative Practice Research: PhD as a training for studio teaching*, in: Proceedings of International Conference "CA2RE", University of Ljubljana, 8-10th September 2017.

De Marinis, C., & Ottaviani, D., 2018, *Practice-based PhD as an explorative Journey through Tacit Knowledge*, in: Proceedings of International Conference "CA2RE", University of Ljubljana, 8-10th September 2017.

De Marinis, C., 2017, *Understanding Impact in Creative Practice Research. Exploring effectiveness of doctoral training on industry and pedagogical practices within the DAP_r project*, in: Proceedings of International Conference "Impact by Designing", KU Leuven, Brussels, 6-7th April 2017.

Buoli, A., De Marinis, C., Ottaviani, D., 2016, *Designing, Producing and Transferring Knowledge in Creative Practice Research (The ADAPT-r practice-based PhD model)*, in: Proceedings of the Venice 2016 Biennale Session REDS 4 UniverCity.

Buoli, A., De Marinis, C., Ottaviani, D., 2016a, *Exploring Tacit Knowledge* in: "Instant Journal | Exploring what the future holds for practice-based PhDs, Design Research Society Conference - PhD by Design Satellite Session", Brighton UK, 27th - 30th June 2016.

L., Martincigh, De Marinis, C., M., Di Guida, G., Petrucci, 2015. *University and dwellers' associations together for creating sustainable and healthy urban environments* in: Proceedings of International Conference "Places & Technologies. Keeping up with Technologies to make Healthy Places", Nova Gorica, 18-19 June 2015.

L., Martincigh, De Marinis, C., 2015. *Urban public spaces accessible for all: a case study in a historical district of Rome* in: Proceedings of International Conference "Places & Technologies. Keeping up with Technologies to make Healthy Places", Nova Gorica, 18-19 June 2015.

L., Martincigh, De Marinis, C., J. Hetman, 2015. *An application of the 'Environmental Area': a prescriptive tool to create healthier urban environments* in: Proceedings of International Conference "Places & Technologies. Keeping up with Technologies to make Healthy Places", Nova Gorica, 18-19 June 2015.

De Marinis, C., L., Martincigh, 2015. *The Environmental Island as an answer to the Urban Heat Island. The case study of Rione Testaccio, Rome Italy* in: Proceedings of the International Conference Walk 21 2015 "Stepping Ahead", 20-23 October 2015.

De Marinis, C., 2014. *Lo spazio collettivo come collettore urbano: usi temporanei come strategia per la rigenerazione* in: Proceedings of VIII Conference INU, Una politica per le città italiane, Napoli, 12 Dicembre 2014.

De Marinis, C., 2013a. *Esercizi di Densità nei piani di Oriol Bohigas. La densità come strumento di riqualificazione delle periferie residenziali* in: Proceedings of XVI National Conference SIU Società Italiana degli Urbanisti, "Urbanistica per una diversa crescita", Napoli, 9-10 May 2013, in Planum. The Journal of Urbanism, no.27, vol. 2, 2013.

De Marinis, C., 2013. *Density exercises in the projects by Oriol Bohigas. Density as a tool for suburbs regeneration* in Proceedings REAL CORP 2013: "Planning Times", Rome 20-23 May 2013, pp. 249-256.

Book Chapters

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